

# CROSS - CRY

for Mixed Voices, S. A. T. B., with Keyboard

Traditional; Alt., G. M. M.

GILBERT M. MARTIN

Based on the American Spiritual

Slowly (♩ = 63) hushed *p*

Soprano  
Alto

Tenor  
Bass

Keyboard

*mp*

Ped. Ped. *simile*

5

Oo, Male Solo *mp espr.*

*p* Oo, I

9 (or several in unison)

think I heard him say, when he was strug-glin' up the hill, I

13 *p*  
 think I heard him say, "Take my moth-er — home."

17 All Men (or continue Solo)  
 I think I heard him say when

*p*  
 Ped. as before

21  
 they were raf-flin' off his clothes, I think I heard him say,

25 Male Solo, as before  
 "Take my moth-er — home. Then

*rall.* *pp*  
*mp* *rall.*

28 Slightly Slower  
*molto espr.*  
 I'll die eas - y, Take my moth-er — home; I'll

Slightly Slower  
*p*



S. Div. and A.

32

*pp* *a tempo*

die so eas - y, Take my moth-er home."

*mf* *rit.* *p* *a tempo*

36

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

*mf* *piu cresc.*

39

*p* *unis. mf*

I think I heard him say when

*mf* *unis.*

*p* *unis. mf*

I think I heard him say when

*mf* *unis.*

43

they were lift - in' up the cross, I think I heard him

*div. f*

*div.*

46

say, "Take my moth-er — home."

*unis. mp*

*p*

*mf*

*rit.*

Ped.

49

I think I heard him cry when

*heavy ff*

*unis.*

*div.*

*div.*

Heavy; with anger

*ff*



53

they — were nail - in' in the nails, — I think I heard him

unis. *f*

unis.

56

cry, "Take my moth-er — home; I'll die this death on

*mf rit.* *a tempo* *div. f* well accented *cresc.*

*mf rit.* *a tempo* *div.*

60

Cal - va-ry, Won't haf' to die — no — more.

*rit.* *S.div.* *ff*

*unis. // mp*

*rit.*

I'll

63

Tempo primo

die on Cal - va - ry, Won't haf' to die — no

*rit.*

Tempo primo

*mp*

*rit.*

66

Tempo primo

*p* I'll die eas - y,  
Then Then I'll die eas - y,  
I'll die eas - y,  
more. I'll die eas - y,

Tempo primo

Unaccomp.

69

Take my moth-er — home; I'll die so  
Take my moth-er — home; I'll die so —  
Take my moth-er — home; I'll die so eas - y,  
Take my moth-er — home; I'll die — so

*rall.*

*rall.*



72 eas - y, *mf* *unis. a tempo* *p*  
 eas - y, Take my moth-er — home."  
 eas - y, *unis.*  
 eas - y, — Take my moth-er — home."  
*a tempo*  
*p* Play

75 from afar *pp*

78 S.A. div. *pp* hushed  
 I think I heard him say when

81 he was giv - in' up the Ghost, I *mp*

83

think I heard him say, "Take my moth-er—

86

home, Take my moth-er— home, Oh,

Choir unis. *mf*

unis.

89

please ——— Take my moth-er ——— home." (Mm)

Slowly *pp*

Slowly *mp*