

for S. Milltirks Give Me Jesus

Traditional

Arr., L. L. Fleming

Freely $\text{♩} = 36$ unaccented pulse
Very broad and legato throughout

S
A
T
B

O, — when I am a - lone, O, when I am a -
O, — when I am a - lone, O,

lone, O, — when I am a - lone, give me Je - sus. Give me
when I am a - lone, give me Je - sus. Give me

div.

Je - sus. Give me Je - sus. You may
Je - sus, Give me Je - sus.
Give me Je - sus, Give me Je - sus. You may
pp Je sus, Give me Je - sus.

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Broadly - do not rush

have all the

have all the rest, give me Je - sus.

Smoothly, with dark vowels

Tenor when I come to die, O, when I come to die, O, *ppp*

Bass *pp* O, when I die, when I die,

Alto Warmly

A when I come to die, give me Je - sus. Give me *pp*

when I die, O, Je - sus. *div.*

Je - sus. Give me Je - sus. You may

pp Je - sus. *p* Je - sus. *p*

$\text{♩} = 40$

Soprano *pp* And when I want to sing, and

Alto *mp* And

have all the rest, *mp* give me Je - sus.

rest, —

Brighter

when I want to sing, and when I want to sing, give me

S A

when I sing, when I sing, Je -

$\text{♩} = 36$ **Broadly**

Je - sus. Je - sus, Give me

S A

Je - sus. Give me

T B **TB Unison** *pp* Give me Je

Je - sus. give me

ff

Je - sus. You may have all the rest give me

ff

And when I am a - lone, give me Je - sus.

rit. *pp* *ppp*

Je - sus, am a - lone, give me Je - sus.

rit. *pp* *ppp*

div. *div.*

Although *Three About Jesus* was originally composed to be sung as a unit, the individual movements may be effectively used by themselves. The individual code numbers and titles are 11-0539 Every Time I Think About Jesus, 11-0540 Give Me Jesus, and 11-0541 Ride On, King Jesus.

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