



THE 1983 CHAMBER SINGERS WESTERN KENTUCKY UNIVERSITY

European Tour and St. Moritz Festival Chorus

Rome, Florence, Venice, St. Moritz, Vienna, Salzburg, Vaduz, Paris, London

35th Reunion Commemorative Booklet

Special Thanks To:
Dr. Charles S. Hausmann





As I think of our years together at Western Kentucky University, I am filled with wonderful memories and a deep sense of pride in your many accomplishments! I remember each of you and your unique talents. One of the great perks of being an educator is to know that you may have made a difference in the lives of your students. I was so grateful for the memories you shared with me at the reunion concert. For rather than teaching music, TO each of you, my hope is that I have been able to teach each of you, THROUGH music. Our time at Western was a beginning for you and an opportunity for our lives to intersect in a significant and meaningful way. I want to wish you continued success and happiness, and that the memory of our time together will be a continued source of pride and inspiration.

Charles Hausmann

Table of Contents

Page.

1. Cover Page
2. Contacts List - Back of Cover
-
3. Comments: Dr. Charles S. Hausmann
4. Table of Contents
5. Introduction

Biographies in a loose alphabetical order.

7. John Apple
8. Brett Ballard
9. Ted Barr
10. Debbie Breeding Belcher
11. Lisa Boley Seng Shadday
13. Tony Conyer
14. Chandler Fowler Jefferson
15. Alisa Beckham Kelly
16. Chuck Lawson
17. Mary Beth Hancock McCandless
19. Calvin Neil Overstreet
20. Sherri Phelps van Uden
22. Valerie Hale Pickard
23. Tim Reed
24. Debbie Reed
25. Teresa Saylor Grayson
26. Timothy Simpson
28. Amy Tate Williams
30. Anne Paxton Vinson
32. Joe Williams
33. Todd Woodward

Maps and Photos - (Many courtesy of Dr. Dwight Pounds)

Appendix A: Itinerary

Appendix B: Programs



The First Meeting of the Minds Was Already a Blast!

Introduction

First of all I want to acknowledge the “Founders” of the idea to have this reunion, Mary Beth McCandless and Tim Reed had reconnected on Facebook and put a Facebook Group together and asking everyone what their ideas of a good time would be. We had the first founders meeting at Mariah’s, where else, with Todd, Tim, Mary Beth, Anne and myself, which was exciting enough! Then the organizing began. Debbie Belcher’s work on arranging for a venue, the music and the catering was such a joy to work with. Mary Beth McCandless and Anne Vinson were awesome in putting so much time into getting to the meetings and doing the thought processes on how we should do it. Anne Vinson carted all the stuff in support of the event and Ken Vinson was such a huge help in all things technical. Thanks for your inspiration and diligence.

Tim Reed, Todd Woodward and Joe Williams all contributed with their ideas and thoughts as well and their enthusiasm for the project was much appreciated.

Next I’d like to thank all of those who came from so far away to attend. We are so appreciative that you took time away from your busy schedules to attend.

Those who could not attend I can assure you that you were remembered and cherished for your part in making our time together special. We missed you greatly and this booklet was done mostly for you so that you can be part of the reunion in this way.

This has been a labor of love and I appreciate all of the kind words of gratitude and support I have received from each of you.

This booklet is a reminder for us that what we did was an important part in our development. We carried each other with us through our lives into the lives we lived and the work we did together. I think we all sought the same kind of deep spiritual connection that we felt performing together the great music not only in the Chamber Singers but also in the other ensembles we participated in on campus.

Finally, I'd like to say a special thanks to Charles Hausmann for being courageous enough to lead us into that special place of presence, appreciation and reverence for what we were doing. Everything he did was thoughtful and purposeful. From teaching us how to shake hands, how to take in applause and the wonderful introductions he did for the ensembles in the beginning of the year or semester, these and many more traditions made each of us feel welcomed, special and valuable.

In addition I thank him for teaching us solidly in voice, conducting, choral literature, choral methods which I am sure everyone uses to this day in their music making.

May these pages bring a smile to your face and warmth in your hearts in remembering all the great times we spent together. Thanks for your participation and enthusiasm!

Timothy Simpson



(I couldn't resist)

Biographies

+++++



John Apple

Leigh Apple

Naperville, Illinois

I feel incredibly honored to have been part of such a wonderful group of musicians and friends. Chamber Singers and University Choir were both a highlight of my college experience. Our performance of the Verdi Requiem with the Owensboro Symphony was a tour de force.

The tour broadened my awareness of the world, gave depth to my understanding of music history, enriched my soul, and created a life-long passion for travel.

Sharing the rich cultural and artistic history with each of you and the significant places we visited and performed has been one of the most rewarding and transformational experiences of my life.

- Served in churches in Florida, Texas, Oklahoma, and Illinois in the creative and performing arts.
- Founder and Director of the Chicagoland Pops, the Kingwood Pops Orchestra and the Chicagoland Dickens Carolers.
- Music Director for Magical Starlight Theatre, Naperville, IL
- Created the first Texas "Oz Festival" featuring six original Munchkins from the 1939 MGM movie, Oz historian John Fricke and the Kingwood Pops Orchestra, chorus and cast in performances of "The Wizard of Oz".
- Director of the Oklahoma Dickens Festival, hosting Gerald Charles Dickens, the great-great-grandson of Charles Dickens, in performances of A Christmas Carol.
- Adjudicator, guest clinician and consultant for high school bands in Tennessee, Oklahoma and Illinois.
- Marching Band Director for Wheaton Warrenville South High School, Class 5A Illinois State Marching Champions.
- Lead Soprano with the Santa Clara Vanguard Drum Corps.
- Performed the Brahms Requiem as a member of the Miami Civic Chorale under the Baton of Maestro Erich Leinsdorf.

+++++

+++++



Brett Ballard

Katie Ballard (met on a different choir tour while at WKU!)

Owensboro

Currently Assistant Professor of Music at Brescia University, Owensboro. Previously Director of Music at Blessed Mother Catholic Church, Owensboro. Published composer with World Library Publications.

After leaving WKU, served in the US Air Force for 12 years, both active duty and reserves. Served in Desert Storm; rank of Captain.

+++++



Singing Jet Setters!



The Documentary Crew at their best!

+++++



Ted Barr

Tony Thurman

Cherry Hill, New Jersey

The choral and vocal programs at WKU were my entire world.

I learned more about choral music at WKU than I did in all of the years since, combined.

I have served on voice faculties at Westminster Choir College, Wagner College (NYC), and Rutgers University.

My students have performed on Broadway in the original cast of *Book of Mormon*, in the revivals of *Follies*, *Nine*, *Big River*, and in both the Moscow and Broadway productions of *42nd Street*.

Many former students have enjoyed professional singing engagements with the Cleveland Opera, the Cleveland Orchestra, the Staten Island Symphony, Opera Philadelphia, and at the MET.

They have also appeared in television dramas including *Law and Order*, *Law and Order SVU*, *Hawaii Five-O*, and *Sex in the City*.

Since 2017, I have been teaching privately, coaching, accompanying, and performing piano due concerts in New York, New Jersey, Connecticut, and Pennsylvania with Steinway Artist Gayle Martin.

Tony Thurman was my student back in Bowling Green. We reconnected in New York City in 2004, purchased a home together in Cherry Hill, N.J. and were married in 2012. We have a Cocker Spaniel, Danny Boy, now six years old!

+++++

+++++



Debbie Breeding Belcher

Debbie Belcher

Significant Other: Gerald Belcher

I have extremely fond memories of my time on the Hill. I made some lifelong friends and had great experiences. I have been able to relive my memories through my daughter who is a music teacher and now teaching on the Hill myself.

I got to see places in the world that I may never see again. The experience of singing in those

venues is one I will never forget.

I will still hear pieces we sang or do them with my choir and remember my experience.

I recently retired after teaching choral music for 32 years. I still teach Aural Skills and Music Appreciation at WKU.

My daughter just graduated with her Master's Degree from WKU. She actually took my position when I retired last year. We have another daughter who is getting her Master's in Accounting.

+++++



The 5th Year Reunion in 1988!



+++++



Lisa Boley

Present Name -- Lisa Seng Shadday

Significant Other -- Kevin Shadday (Late Husband as of 1995 - Al Seng)

Being a part of the WKU choral and vocal program during my participation was an immeasurable point of pride. The level of excellence was known by the entire campus. Any event with alumni brought kudos and discussion regarding the high goals and hard work by our program. I specifically remember a few fundraising events for the campus where the

request was to just attend and share the points of pride of our program and the passion so many of our students had for the aggressive expectations set by our program and department.

Preparation has specifically had an impact on my life. Everything I have cared about has been impacted by my learned necessity for preparation, goal setting, planning and preparing affected every important thing in my life.

From business involvements in Orlando, Florida, to the adoption of my daughter in Indiana, to owning and managing rental property, to an unexpected temporary teaching opportunity at a parochial elementary school for 5 years, to college searches for my children, to coordinating my children's academic or sports teams, to running for state representative, to helping people pre-plan funerals as they seek to protect their loved ones from avoidable stress at a painful time of loss, to any new challenge that comes my way.

At first it was easy and pleasurable to speak of our amazing opportunity. Gradually, I have tried not to "brag" about the opportunity, regardless of how hard earned it was. It has become a lovely experience to share at the appropriate time with those who can appreciate what we did, along with how we did it, as well as where we blessed to do it.

Music has been a great part of my life in Orlando at a large church, specifically with adult and children's choirs.

When I moved back to Indiana, my church music was a special part of my life. At my children's school, I had the background to give me the confidence to take over music programs at an Elementary School and High School. During spring break to plan,

choreograph and teach for shows within 9 weeks, which won the blessing/curse of staying for 5 years.

For 10 plus years, I led the music for a rather large community vacation Bible School which averaged 250-300 students.

Now, I love going to assisted care facilities to see those unable to share with me what they had for lunch, sing along with lyrics so familiar to them, whether they be hymns, childhood favorites, or delightful standard from the dance floor of the time.

In addition, it is very touching to help folks plan for music to be included at their loved one's celebration of life, or even for their own future service.

I was so blessed to have my late husband in my life. Anything I did with him, was because of him. My two children are gifts beyond measure. Vania, 25, is a Chem-E, married to Noah, living in Bloomington, Indiana.

Mitchell, 21, is pursuing a business degree whilst working and trying to be less of a jock.

Kevin Shadday and I have been married since April, 2000. Our wedding date has proved more than appropriate many times over the years. We have shared many celebrations and heartaches, and like the old Timex watch commercial said, we take a licking and keep on ticking.

I am constantly trying to determine what I should be when I grow up.

I distinctly remember the pride I felt when Dr. Hausmann decided I should/could be a part of the University Choir as a freshman. Very clearly he was short of altos, but what a giant win for me. The feeling of excellence as the goal was always present.

Specifically I will always remember the time that Charles Hausmann was not early at the start of a chamber singers class period. Of course, the ever creative group decided to have both grand piano accompanists start into an amazing improv of "I'll fly away" as only Kentucky church goin' folks could do. The lovely rendition continued for quite a while, and the delighted look on Dr. Hausmann's face, with the iconic twinkle in his eyes, has lasted as a beautiful memory for decades with this lucky student.

Another memory of Europe was when Tim Reed and I were somehow invited onto a gondola ride in Venice by a dear couple from the states. We had only to "Sing for our ride." Such love overflows in my heart for all our group. You are all family in my memories and prayers!

+++++

+++++



Tony Conyer

Jennifer Drury Conyer

Goodlettsville, Tennessee

Singing choral music has been important to me for as long as I can remember. For me, it was very rewarding due to the group effort accomplishment.

The Chamber Singers European Tour opened up my mind to a world of possibilities. It felt like all the hard work over the past 5 years was getting recognized.

The bonds formed by this experience have never failed. It's like these people became a part of you forever.

I have sung in church choirs, the Louisville Bach Society and Louisville Choral Arts Society as an ensemble member and also as a soloist on many occasions. I also performed some solo recitals while I was pursuing my engineering career.

As time has passed I have become less goal oriented and try harder to enjoy the present.

Jennifer and I got engaged on the Nile River, in Egypt and were married on Maui, Hawaii.

+++++



+++++



Chandler Fowler Jefferson

Russell Jefferson

Bowling Green, KY

Having come to WKU from a very small high school where we were lucky to have 3 parts sing at the same time, Western's choral program was a dream come true.

I loved singing all the different genres of music and appreciated the high standards and hard work demanded of us to achieve a higher performance level. I was also very intimidated by the amazing voices of the other singers. I felt so privileged to be allowed to sing with such talented people.

My favorite part of the European Tour was singing in the cathedrals. I loved the amazing acoustics. I was also so proud of everyone and how well we all got along. We were all different, but music bonded us together in a unique way. I also remember being so tired most of the tour!

Having been a part of this group has caused me to set high standards for my students and performance groups as well as myself.

I've been teaching elementary music in the public school system for 28 years. This includes directing choruses, playing recorders and other classroom instruments, putting on musicals, and other types of programs. I was also music director at State Street United Methodist in Bowling Green for 9 years direction up to 6 choirs.

I have been married to my husband, Russell, for 30 years. He owns a landscape company. We have one daughter, Aubin, who is 14 and very musical but has a passion for dance. I have also been a fitness instructor for 28 years.

+++++

+++++



Alisa Beckham Kelley

Thomas Adams

Hendersonville, TN

Credentialing Specialist for American Physician Partners

Masters of Music in Vocal Performance from Texas Tech University

Nashville Opera Chorus - 5 seasons

Nashville Symphony Chorus and Chamber Singers - 9 years - paid singer

Currently with Heimmerman Chorus & Children's Choir

Fortunate enough to have been able to sing a second time under Sir Neville Marriner and able to give him a copy of the Europe video!

Many wonderful choral and solo experiences

+++++



+++++



Chuck Lawson

Mia Lawson – wife

Natalie Lawson - daughter

Being a part of WKU's choral and vocal program meant making music and memories with my friends and colleagues. It was so rewarding, fun, and enriching. However, the high level of musicality and performance learned, expected, and achieved by us gave me a strong sense of pride to be part of such a talented bunch of people!

Being a part of the Chamber Singers European Tour made me aware of the value of having an unbreakable bond all of us share from such an exceptional experience. Knowing that we achieved such an exceptional level of performance gave me the confidence to continue expecting that of myself. Because it was possible... it is possible.

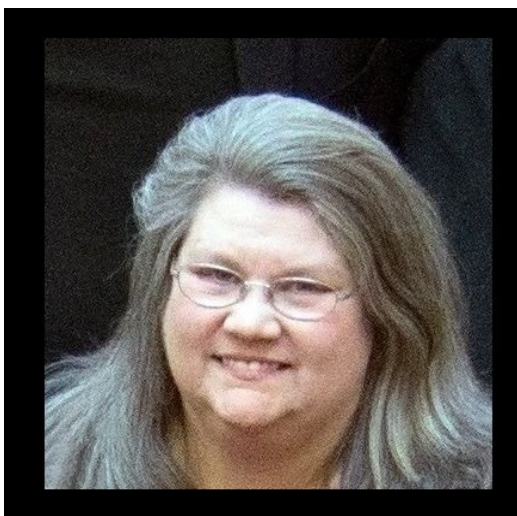
Even after all of these 35 years I am still proud of having been part of an extraordinary group of people.

I am a full time professional musician, songwriter, producer, recording artist, clinician, touring concert performer, opening act (for Beach Boys, Little River Band, Kansas, Commodores, Joan Jett, & others). I have also been a band director & choir director. Recognized by Tennessee Legislature for outstanding musical and teaching accomplishments. However, I suppose the real highlights of my career would be the positive difference I made in individual student's lives while teaching and then the enhancement I bring to people's lives through my performance of my music.

I live at the beach, surf, deep sea fish, sail, dive, captain my boat, learned to fly a WWII airplane, was marine stranding team leader for the Emerald Coast Wildlife Refuge, travel our country and the Caribbean, and helped raise a smart, beautiful, and talented daughter.

At the reunion, after 35 years of differing life experiences, we all seemed to pick up right where we left off so many years ago. The fellowship, interaction, and comradery as well as the innate intuitiveness of our performing together was still there! We are forever connected by what we did... and how we did it!

+++++



Mary Beth Hancock McCandless

Murray McCandless

Elizabethtown, Kentucky

Being a part of this program when I was in my late teens and early twenties gave me a sense of “home” that I have chased and only occasionally found since. It made me a better human being in so many ways and pulled musicianship out of me I had no idea was there before college. Between Dr. Virgil hale, Dr. Charles Hausmann and Dr. Ken Davis, I was

challenged to strive to be more. I am so grateful.

Being a part of the tour was both a culmination of much and the beginning of much more for me. Being able to travel and sing in Europe was inspirational and grounding. The connection of great choral music to the cathedrals and chapels for which it was written has made finding and singing great church music a priority for me. It also broadened my world and helped me understand possibilities were available to me that I had never considered. The relationships that were both deepened and developed on and since the tour are the most valuable part of the whole experience.

Being a part of the WKU choral/vocal program was foundational to my life and current calling. If I had not been a part of these programs, I probably would never have been in Seminary Choir at SBTS in the late 80’s where I met my husband, Murray, who is an excellent bass (he was a music minor at Hanover College and sang in their choir and a cappella group.)

Musically, I have done a lot of church music (soloing, directing choirs, etc.) and I’ve done a good bit of regional solo work doing oratorio in Kentucky, Tennessee, Indiana, and Colorado. More “Messiah’s” than I can count along with a lot of Bach and some Mozart. A personal highlight when I was just out of college and studying in Louisville was winning first place at Kentucky’s met Auditions. I’ve continued to sing as opportunities have arisen.

After a lot of work in the church in a variety of roles I ended up in the Presbyterian Church (USA) about 12 years ago and went to the Louisville Presbyterian Theological Seminary where I graduated with a Master of Divinity in 2016. I finished the preparation for ministry process with the PCUSA in October of 2017 and have just been called to serve two yoked congregations in Montpelier, Ohio starting in late June. I hope to find a group to sing with somewhere up there!

I'm also delighted to be the mother of some amazing young adults, Hannah and Jesse, who will be 24 by the time this is printed.

As I've mentioned to some, I truly think what made our experience unique was the unselfish way we sang as a choir. While you can certainly identify some timbres, no voice sticks out or is competing for center stage. This opportunity to get together and sing again was wonderful. I'm so glad we have reconnected!

+++++



+++++



Calvin (Neil) Overstreet

Houston, Texas area

It was great to rehearse and perform with such a good group of singers in the choirs at WKU and to physically feel the sonority of beautiful music.

Traveling on the tour was my first time to travel internationally. Little did I know I'd spend decades doing it for work.

Considering the past 35 years I'd say it was one of three life experiences that achieved that level of excellence.

I was involved as a musician through church music, Nashville recording studios, symphony orchestra choral performances, workshops and other public performances through 2000.

Beginning in 1985 my career took me into Business Planning and Execution. Through those positions, I worked with people from all over the world traveling extensively in the U.S., Canada, Mexico, Germany, Slovenia, Philippines, China, Ireland, Northern Ireland, Wales, Netherlands, Belgium, Japan, and Austria.

I retired from full time work in September 2016 and do a bit of counseling.

I've had the pleasure and joy of meeting and befriending wonderful people from all around the world. My life is filled with good health, joy and gratitude.

+++++



+++++



Sherri Phelps

Sherri Phelps van Uden
Ronaldus van Uden

Lexington, KY

Sherri Phelps is an active soloist throughout the Southeast including operatic, oratorio, and concert repertoire. Her credits include: appearances with various University Programs in two roles from Puccini's *Il trittico*- La Zia Principessa in *Suor Angelica* and Zita in *Gianni Schicchi*, as Dorabella in Mozart's *Così fan tutte*, Marcellina in Mozart's *Le nozze di Figaro*, the title character in *The Grand Dutchess of Gerolstein*, Hansel in Humperdinck's *Hansel and Gretel*, Madame t in Kirke Mechem's *Tartuffe*,

and Madame Armfeldt in *A Little Night Music*.

Ms. Phelps's other appearances include the Music at the Mission Concert Series narrating Stravinsky's *L'histoire du Soldat* with Roscoe Lee Brown, a benefit concert with the Freemont Symphony Guild, Aspen Opera Center singing the role of Myrtle in *Still Life*. She has performed the mezzo soprano solos in Beethoven's 9th Symphony, Mozart's *Requiem* and *Messiah* with the Lexington Philharmonic, and the role of Emilia in *Otello* with the Kentucky Symphony Orchestra. She spent the month of September concertizing in California singing the world premiere of Craig Bohmler's song *Keys* as well as the rest of his song cycle *Songs of Loss* with the Mission Chamber Orchestra of San Jose under the baton of Emily Ray. Ms. Phelps has sung under the renown Jonathan Wilcox, and Sir Neville Marriner as well as many other conductors over the course of her career, and has recorded a role in Aaron Copeland's *Tenderland* with Kirk Trevor.

She is also an active teacher with experience at Western Kentucky University, Murray State University, and currently is on staff at Eastern Kentucky University's Stephen Foster School of Music. A native of Morgantown, KY she currently resides in Lexington, KY where she has completed her DMA from the University of Kentucky after having received her Masters from the Juilliard school, and her Bachelor's degree from Western Kentucky University.

Robert Frost wrote, "Nature's first green is gold. Her hardest hue to hold...So dawn goes down to day. Nothing gold can stay." Now, I usually agree with Robert Frost on most points, but reading these lines in the light of this past weekend spent with dear friends, I think he was dead wrong. Something gold can stay! A golden time can leave an imprint so strong on your heart that age, sickness, distance, and struggle cannot dim it. You will always believe, no, you will know that there is real beauty and friendship because you have been/are a part of it. It lives like a template in your heart that continues to reflect back to you what's possible whenever you find yourself in the middle of loud shouting voices of hate. You will know forever that you can join your voice with others and that that joining doesn't have to bring diminishment, but can bring to earth a healing moment which reveals the real Unity that lies at the heart of all things.

So we continue to walk in this world in possession of this gift and with the advice that our dear mentor pointed us toward when he gave us these lines by Robert Frost to sing all those years ago.

"So when at times the mob is swayed To carry praise or blame too far,	We may choose something like a star To stay our minds on and be staid."
--	--

Together my friends we are something like a Star.

+++++



Complete List of Tour Participants

Alisia Beckham	Beth Delap	Chandler Fowler
Valerie Hale	Sherri Phelps	Amy Tate
Anne Paxton	Lisa Boley	Debbie Breeding
Joanna Daniel	Mary Elizabeth Hancock	Debbie Reed
Teresa Saylor	Tommi Smith	John Apple
Brett Ballard	Kevin Kinnaird	Keith Overton
Stan Paschal	George T Reed	Tim Simpson
Ted Barr	Tony Conyer	Chuck Lawson
Neil Overstreet	Jonathan Vaden	Joseph Williams
Todd Woodward	Nancy Cron	Dr. Wayne Hobbs
Catherine Hausmann	Dr. Charles Hausmann	Dr. Christine Hobbs
Stephen Tercha	Mark Vogelzang	Michael Lasater

+++++



Valerie Hale

Valerie Hale Pickard
Simeon Pickard

Bristol, Tennessee

The WKU Choir taught me how to expect greatness. Dr. Hausmann was a tremendous example of what a choral director should be and how to get what you expect. My mantra in life came from him, "Never be satisfied with mediocrity." I've said this to many kids including my own.

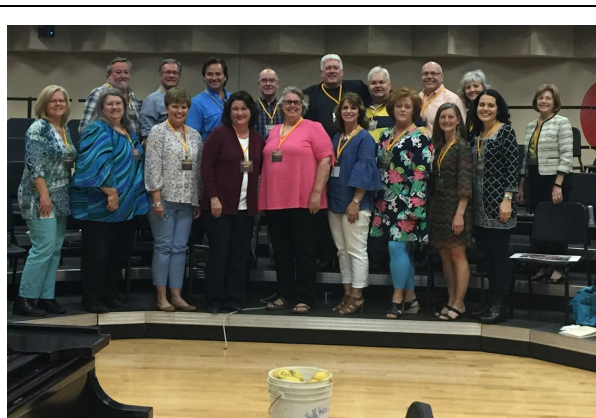
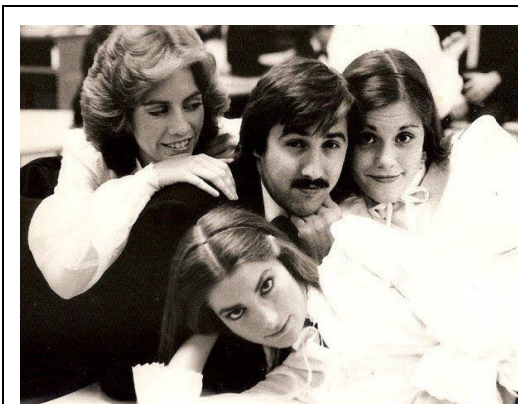
Going to Europe confirmed to me that I really enjoyed international travel and culture. Experiencing the cathedrals and sights brought emotions I never knew possible. They remain with me today.

Going overseas encouraged me to continue traveling. I have been on several mission trips to places like South Africa, Belize, China, Indonesia, and Singapore.

I have been a childcare provider in my home - 20 years, Private music teacher - 10 years, Church Music Director - 10 years, Chaplain with Bristol Motor Speedway - 20 years, Lived and taught in Taejon, South Korea 1 year, elementary music teacher - 10 years.

I have been married for almost 34 years. I currently have 3 children: Joshua- 30, Jeremiah - 24, Jonna - 22.

+++++



+++++



Tim Reed (George T. Reed)

John Newmann †

Brownsville, Kentucky

Being a part of this group validated me as a real musician.

Being a part of this group changed my life. It helped me become the real me. It showed me how big the world really was and that people lived and acted in all kinds of ways.

In my career as an entertainer, female impersonator, singer and comedian, I have performed in three countries, over 35 states, and in countless cities.



I have performed with or opened for Ertha Kitt, Crystal Gayle, Jennifer Holiday, Crystal Waters, Carrot Top and Kristin Chenoweth to name a few.

I was also the coach, fashion stylist, hairdresser and makeup artist to Miss Florida, Ericka Dunlap, when she won Miss America 2004.

The most important job of my life was spending 13 years as my mother's caregiver.

Of all the places I have been in my life nothing can compare to singing in the Sistine Chapel.

+++++

+++++



Debbie Reed Harrod

Michael Anderson

Springfield, Kentucky

I was an instrumental music ed major, so participating in the vocal ensembles were new to me. I was never in a choir before coming to WKU. I sang in church and with my sisters but was never in an organized vocal ensemble. I loved singing in University Choir and the Chamber Singers.

Being a part of the Chamber Singers tour was an opportunity of a lifetime. I knew I would probably never get another opportunity to go to Europe.

I have taught for 32 years. I primarily was a Band Director but took a few years to teach elementary music when I had my girls. I won 2 KMEA State Marching Band Championships and was in the finals 12 years.

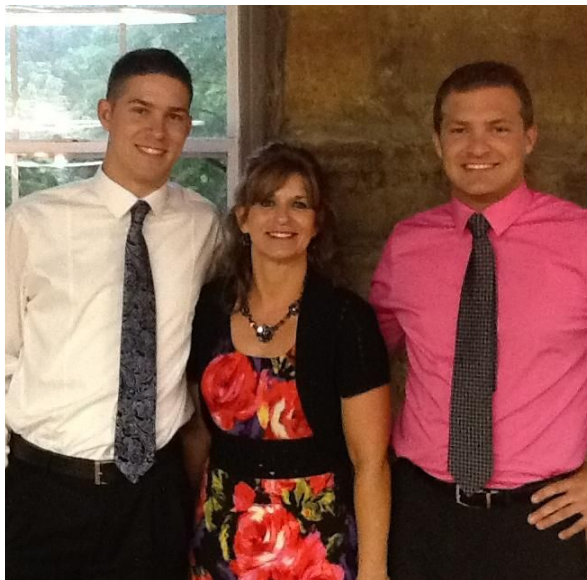
I like to think being in Chamber Singers broadened my professional life.

I have 3 daughters and they are all teachers: A High School Art teacher, a Middle School Band Director, and an Elementary Music Teacher. I have my 1st Grandchild! He is 7 weeks old and I'm expecting a granddaughter in September.

+++++



+++++



Teresa Saylor Grayson
Madison, Indiana

The Chamber Singers European Tour experience was one like no other. The opportunity to perform with such talented musicians challenged and inspired me to be a better singer/performer. It allowed me to experience something many people only dream of doing. These memories will stay with me as one of the highlights of my career.

Being a part of this group/opportunity has been one of the highlights of my life. I often reminisce about the relationships that were built, as well as the musicianship that grew through this wonderful experience. I am very thankful and blessed to have been a part of something so special and extraordinary!!

What can I say to briefly describe my years at WKU? It totally impacted my life. The teachers, friends, experiences, relationships and musical excellence molded me into the person I am today. So many memories and mentors are still a part of my teaching today. It meant more than I can put into words!

I am finishing my 32nd year of teaching and can say it is what I was called to do. I have taught all grade levels throughout my career, but currently teach middle school and high school choir. I also help with the musicals as the music director. My journey has not produced what I had hoped to accomplish in my career, but teaching and my students are what continue to inspire me.

I have two amazing sons who are the joy and loves of my life. They have both recently completed master's degrees in their fields and have successful careers. I love being a mother, and family is very important to me. They have made this mama very proud!!

The education I received at WKU was significant for my musical journey, but the relationships and comradery built during those years have had a lasting impression. I am so fortunate to have shared the journey with such wonderful people.

+++++

+++++



Tim Simpson

Timothy Simpson

Bowling Green, KY

Becoming involved in WKU's Vocal and Choral program completely changed the course of my life. I had no intention of becoming a classical musician not that I didn't like it, I had just never considered it a possibility, until I got involved at WKU.

Meeting Dr. Hausmann, all of you all and being in the choir were overwhelming experiences for me when I look back on it. I had NO idea what I was doing and you all took me in as if I belonged. I can't tell you how much that means to me still today.

Touring is something I love doing, travelling to do music. There is nothing better than having a mission when you travel. I love working while I travel so our choir tour was just that. We weren't just "gawking American tourists" we were musicians on a mission.

The tour made me realize that when you perform the concentration it takes to create that kind of high level detail can only be established in the rehearsals you do. Being really well prepared makes performing easier and when I look back on it I believe Dr. Hausmann prepared us very well for that tour as he did all of our concerts. I don't ever remember going in not feeling confident that we knew what we were doing.

Looking back at the 35 years since my experience at WKU and what held true throughout my life is that you are constantly meeting new people and entering into new situations. When I got involved in the music program at WKU it changed the people in my life. It isn't just a matter of different surroundings, buildings, towns, cities and countries, it feels like you are being parachuted into a completely new existence.

There is a level of faith that is involved in music. I didn't know anything about anything and I had no idea about how good or bad I was or if I could keep up, which held true throughout my career. Choir was such an intense thing because I didn't want to be the weak link and mess up everything for the rest of the group. But, you have to trust that you can do it. It is answering the question that lurks inside, "Are the gifts God gave me and my work worthy of being a part of something so outstanding?" I'm so grateful to have met that standard with you all and that together we could support each other in that goal.

I have been extremely fortunate during the 35 years being able to walk through several doors of opportunity that became the stepping stones of my career, and no stone is something you ever take for granted. Having performed as a full time leading tenor in the theaters in Bremerhaven, Osnabrück, Karlsruhe, Gelsenkirchen, Wuppertal, Bonn, Krefeld-Mönchengladbach as well as in many other German theaters as a guest was a gift that can't be cherished enough. All of those pieces, the characters, the people on and back stage, the travelling and the work of learning all of that in languages I never imagined I would become so familiar with. German is a second mother tongue to me now and I can't tell you how much it means to me to be able to do that.

I'm just really grateful for Dr. Hausmann placing us in a position to succeed and to the St. Moritz organizers for organizing such a colossal tour complete with a documentary production crew. That took a lot of preparation and vision. There are a million things I could say...

.... I am going to be writing a thorough bio on my website, so if you want to read or listen to more detail about my experiences go there. Give me till the end of June 2018 to get that posted. **timothy-simpson.com**

+++++



Charles Hausmann on the Big Screen in a Live Conference Call

+++++



Amy Tate Williams

Randy Williams

Nashville, Tennessee

My experiences with both Charles Hausmann and Cathy Hausmann were the focal point of my freshman and sophomore years at WKU. They expanded my thinking and opened my soul to a higher level of music-making.

Our 1983 European tour continues to be one of the pinnacles of musical achievement in my life - certainly in my life as a chorister. Preparing music so thoroughly and achieving a spiritual connection to each piece with that ensemble has proven to be an extremely rare occurrence.

As choral director, I have sought to recreate that cohesion in my ensembles, and to discover and uncover all the artistic possibilities that can be found in each work. That is my process as an opera pianist as well.

Some of the highlights of my career over the past years have been my graduate recital at Florida State University, playing for the operas at FSU with guest conductors, taking professional jobs in opera at Des Moines Metro Opera, Glimmerglass Opera, Nevada Opera, Augusta Opera and ultimately at the Houston Grand Opera. Other highlights include:

- Teaching high school choral music for 4 years and taking an a cappella ensemble to Bavaria and Prague.
- Composing and producing a children's opera.
- Publishing choral music and launching my own online publishing company.
- Preparing opera choruses for the Nashville Opera for the last 20 years.
- Participating in World Premieres.
- Receiving the Frances Robinson Award.
- Performing for thousands of people through the years, sometimes in large venues with jumbotron screens, sometimes in the living rooms of celebrities.

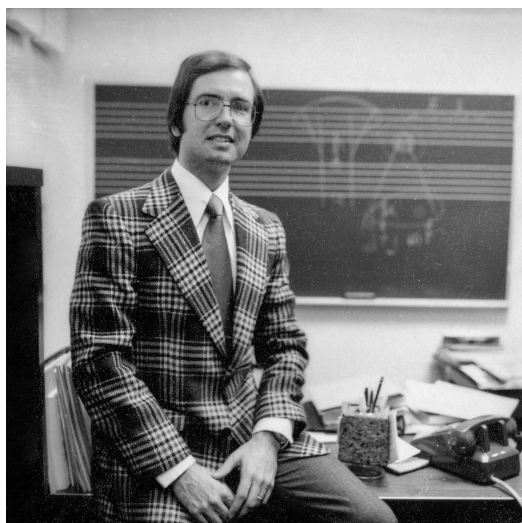
It may sound like boasting to list the many highlights, but I am grateful to be a working musician, doing the one thing I have always loved to do - make music.

I am also so grateful for my undergraduate experiences at Western Kentucky University! My seven years of study with the incomparable Sylvia Kersenbaum laid the firm foundation for my success as a pianist, and my 2 years with Dr. Hausmann set me on a course of obsessive addiction to artistic excellence.

+++++



The live conference call where everyone spoke individually to Charles Hausmann



Mr. Hausmann as we knew him back in the day.

+++++



Anne Paxton Vinson

Significant Other: Kenneth (Ken) Vinson

Being a part of the WKU music program meant that I belonged to a very special family. I realized that, even then, and I continue to be blessed with life-long friends. Additionally, the challenge of excellence in the department at that time forced me to work harder to develop my full potential as a musician. Sometimes that hard work came reluctantly, but the feeling of accomplishment far outweighed the sweat and tears!

The Chamber Singers European Tour was, definitely, the epitome of my college career and one of the most significant experiences of my life! Having not only the opportunity to visit the most extraordinary cities in Europe but also to make music there was very humbling. Singing pieces of the great composers in the settings for which they were composed was awe inspiring! At the same time, that experience provided a window into their personal lives as working musicians. In that same vein, our realization of the Mozart Requiem will FOREVER be embedded in my soul! The Chamber Singers European Tour was the first time I had traveled abroad. I think that the tour affected me in many ways, but significantly, it showed me that human beings “feel” in the same way, no matter where they live on this earth. Yes, I was an “old soul” even back then!

What has that experience meant to you over the 35 years since then?

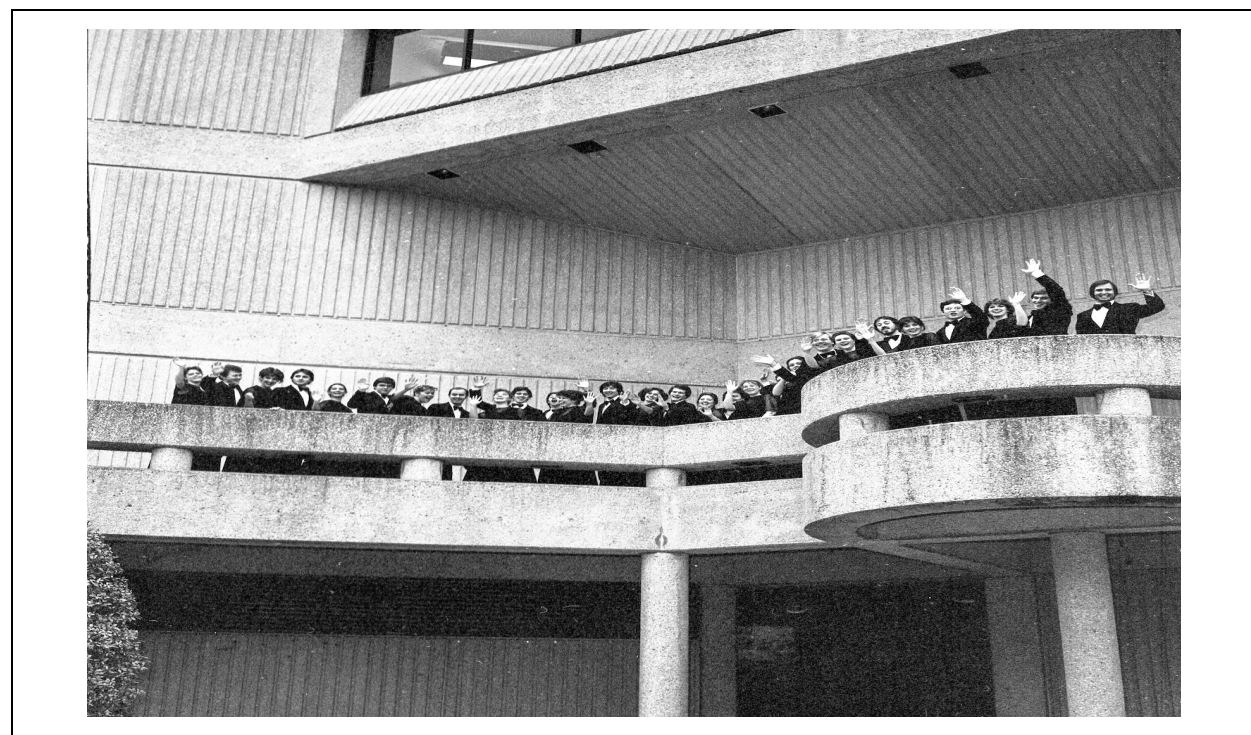
Having lived in lots of different places in the past 35 years, again, I have often reflected on the “humanness” of mankind. The tour and other early experiences have often served as a reminder of how to treat others. As a musician, and in life, I have continued to strive for perfection. Often, I hear the words of Dr. Hausman; “Satisfaction breeds mediocrity”!

During the past 35 years I have been fortunate to teach music in a parochial school, a private school and three public school systems in both Kentucky and Alabama. My students have ranged in age from K-4 to 12th graders and my duties have included elementary music, Arts and Humanities, middle and high school bands and middle and high school choirs. All have brought their unique challenges and rewards. As a musician, myself, I have been afforded the opportunity to continue singing semi-professionally. In the mid-1990’s Ken and I had the fortune to sing one tour, with various Christian artists, of The Young Messiah. While living in Alabama I performed extensively with the Painted Rock Players and the New Horizon Community Theater, serving a short stint as the musical director for the latter as well. Since moving back to Kentucky I have had the auspicious fortune to perform in New York on two occasions, once at Carnegie Hall and once with the National Women’s Honor Choir. I have continued to be active in community theatre with the Allen County Scottsville Arts Council, working as a player and a director. I currently sing with the Orchestra Kentucky Chorale and The Kentucky Baptist Women's Chorale.

In 2005 my career path took a different direction. After many years of self-actualization, I became a School Counselor /Crisis and Trauma Counselor. I feel that God has used many events in my life to prepare and train me for this role. I often use music in these crises settings to soothe, to comfort, to unlock silence and to restore joy to the hurting children. I am so very thankful for this gift and so blessed that it was nurtured and polished at Western Kentucky University.

Ken and I were married in June of 1982. Yes, I spent our first anniversary in Europe with the Chamber Singers rather than with him! Two of my bridesmaids were Chamber Singers as well however, so they treated me to a night at the theatre, in London! Debbie and Mary Beth are still two of my most precious friends! Ken and I now have three beautiful daughters, two fine sons-in-law (all musicians as well), five grandsons and one granddaughter! Life is NEVER dull and we enjoy making music together for every occasion!

+++++



+++++



Joe Williams

Carolyn Brantley Williams

Bowling Green, Kentucky

Being a part of the WKU choral and vocal program meant being a part of something bigger than myself. It also meant that I was part of a level of quality I might never experience again. But, above all, it meant the creation of friendships like I'd never known, with shared goals and values and a lasting a lifetime.

I felt honored at being a part of a group creating such a high quality level of music, as well as representing the United States in such a respectable manner. Sharing my experiences in Europe with such a great bunch of people, whom I called friends was the highlight of the tour. Seeing and performing in major landmarks was icing on the cake.

Over the past 35 years the experience established such a high artistic standard that anytime I perform and musical presentation, those standards are never compromised. Also, whenever I see locations on TV or in the movies or even hear or read about them, I take pride in remembering my experience in that location.

In 2 different teaching positions, I had memorable performances by some of my young choirs, while in the Mental Health Field for over 15 years, I experienced some rewarding relationships, with both clients and colleagues. Seeing significant improvement in these client. Above all, I have been most proud to be associated with SKYPAC for over 5 years.

I remained single for 31 of those 35 years, having no relationships leading to marriage, until I met my wife at SKYPAC, falling in love and marrying in November of 2014. I know people who knew me thought, "Hell must be freezing over!"

This past reunion was so sentimental to me, due to the fact that I have such high respect for each member of the group. Your accomplishments over the years. Each of you is an integral part of one of the most important, significant and memorable experiences in my life.

+++++



Todd Woodward

Lisa Cumberland Woodward

Glasgow, Kentucky

Our tour of Europe was a life changing experience to be able to make such beautiful music with such talented singers and friends not to mention we did it all while seeing some of the world's most fascinating places. It was the one single thing that really broadened my world view.

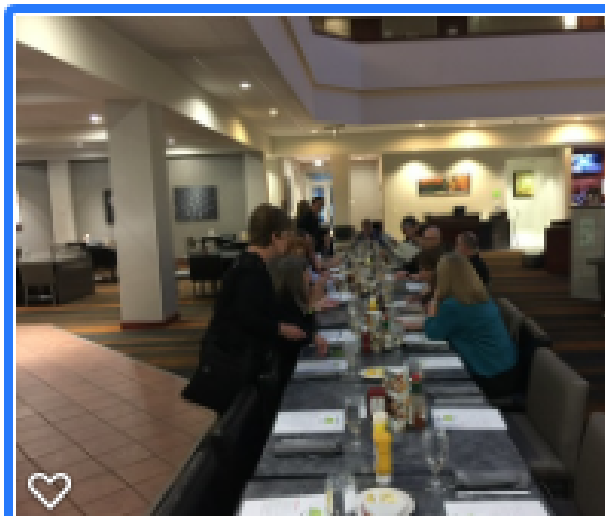
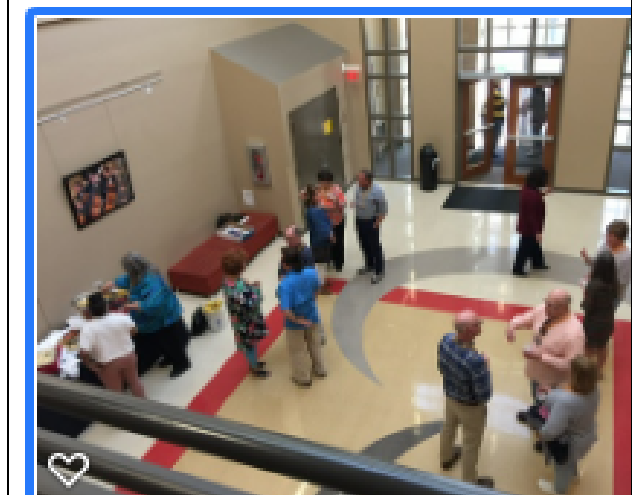
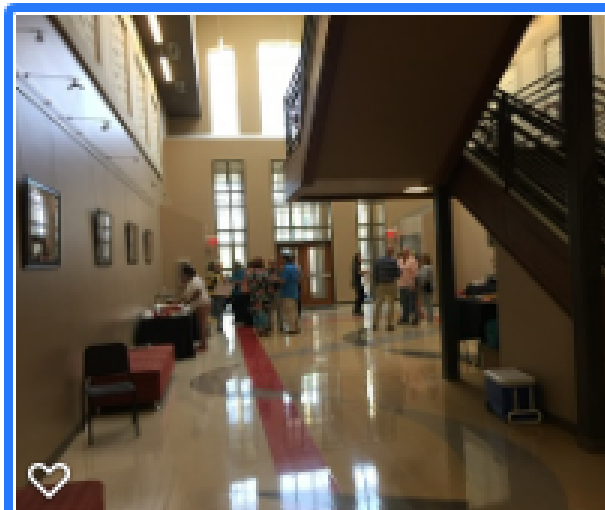
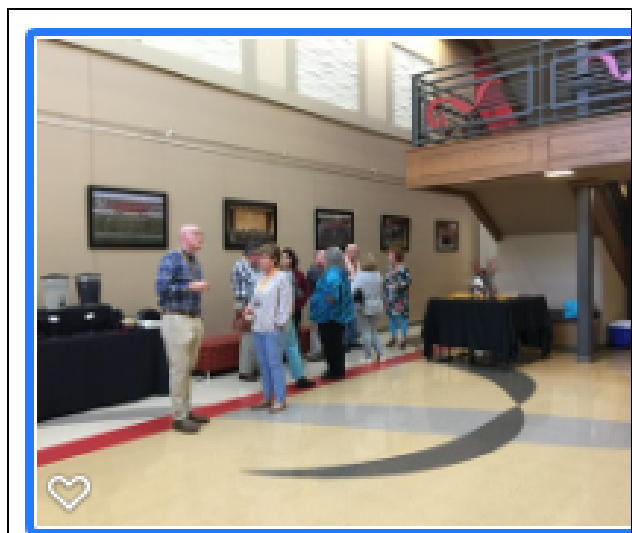
It taught me what true musicianship and quality performances look and sound like. It set the bar for all my future musical experiences personally and for those I have worked with over the years.

I have been able to direct many high quality musicals while I was the High School Choral Director. Some of those have included: Children of Eden, Fiddler on the Roof, The Sound of Music, Oklahoma, The Wizard of Oz, and Cinderella, just to name a few. I also have wonderful memories of Church Cantatas as well.

I am happily married to my wife Lisa also a former WKU musician. We have one son, Grant who is 27 years old and is self-employed. My wife and I have continued to minister at the First United Methodist Church for 37 years now. Lisa has maintained her piano studio of around 20 students, while I teach some private art lessons on the side. I am currently teaching 2 music appreciation classes at WKU Glasgow Campus. I ended my teaching career teaching elementary art for around 10 years.



Random Photos of the Reunion





The Tour Video on the Big Screen

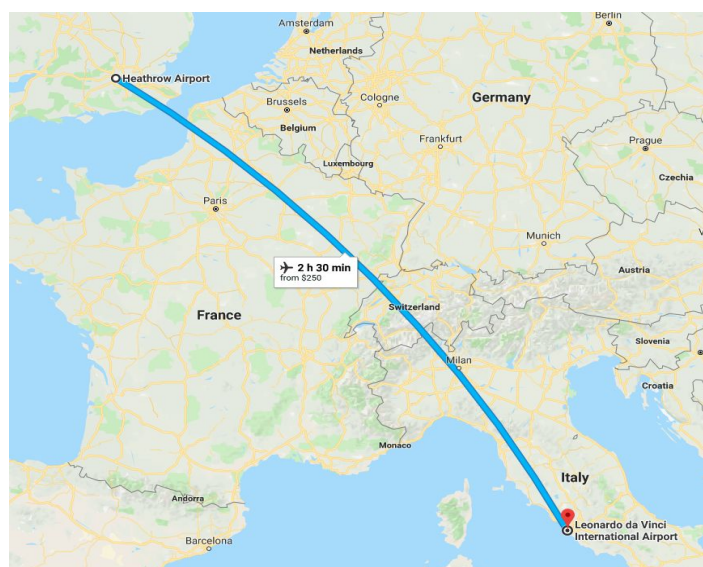
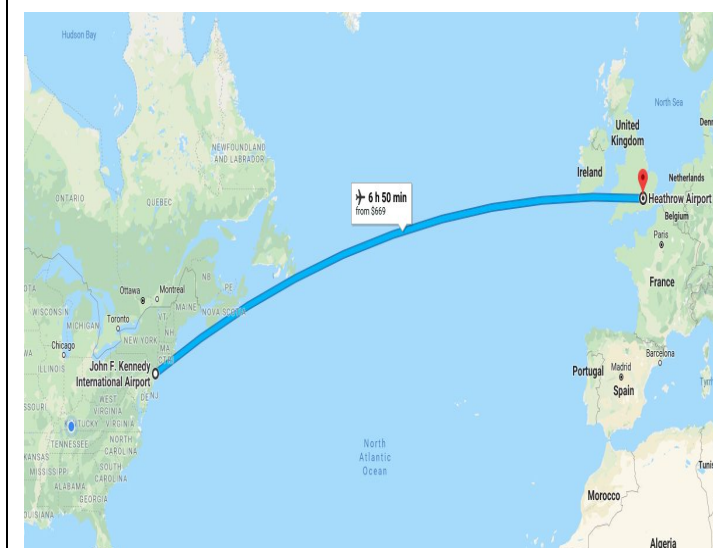
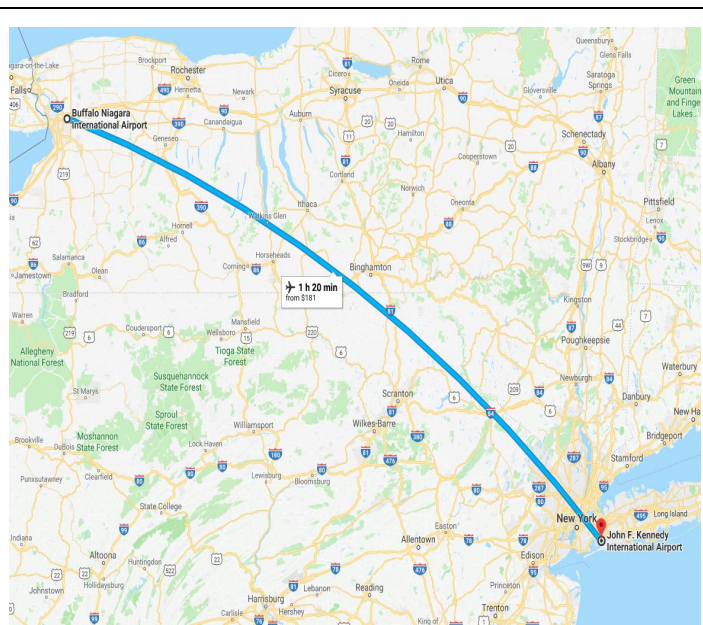
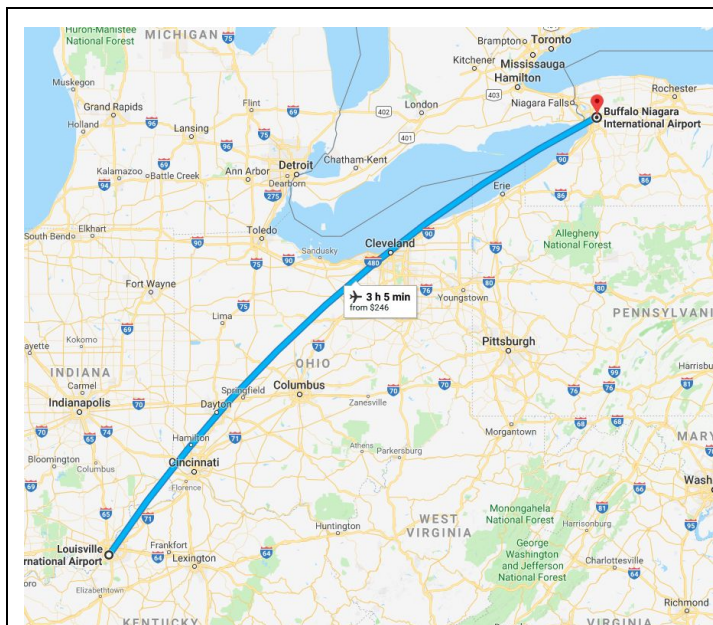


Many Thanks to Dr. Pounds for all of his photos and support!

The Flight Over:

Louisville, Buffalo, JFK, Heathrow, Leonardo da Vinci, Roma, Italy!

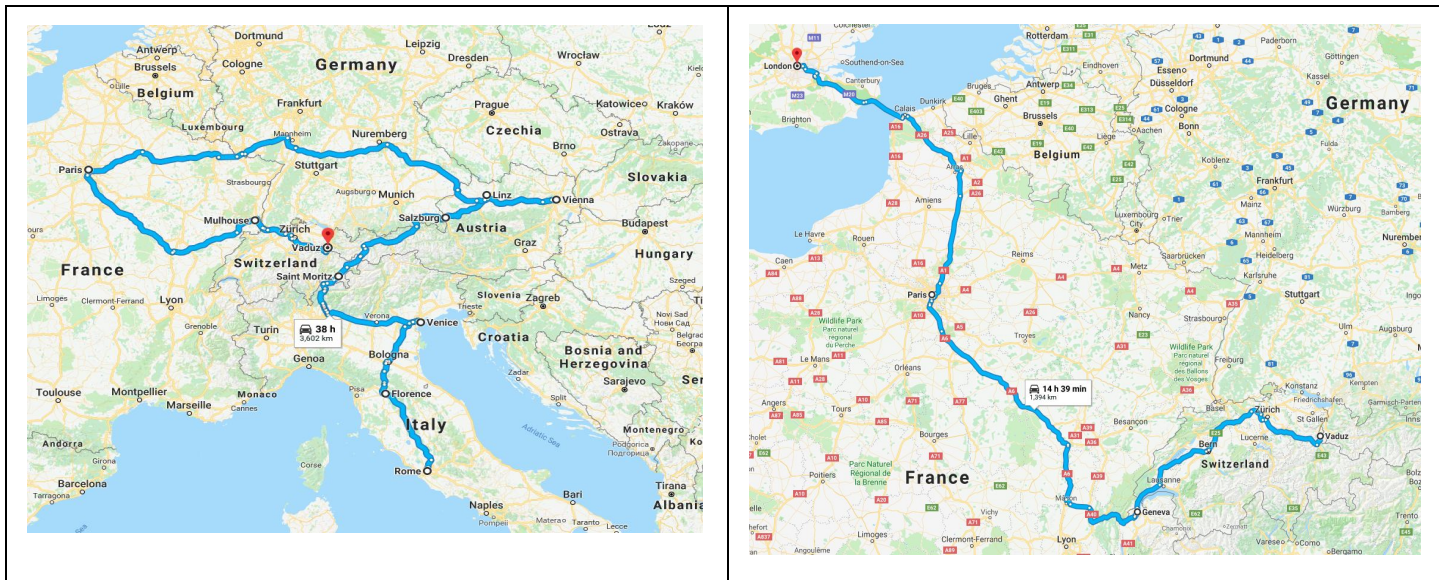
21 Hours Flight Time



The “Tour”

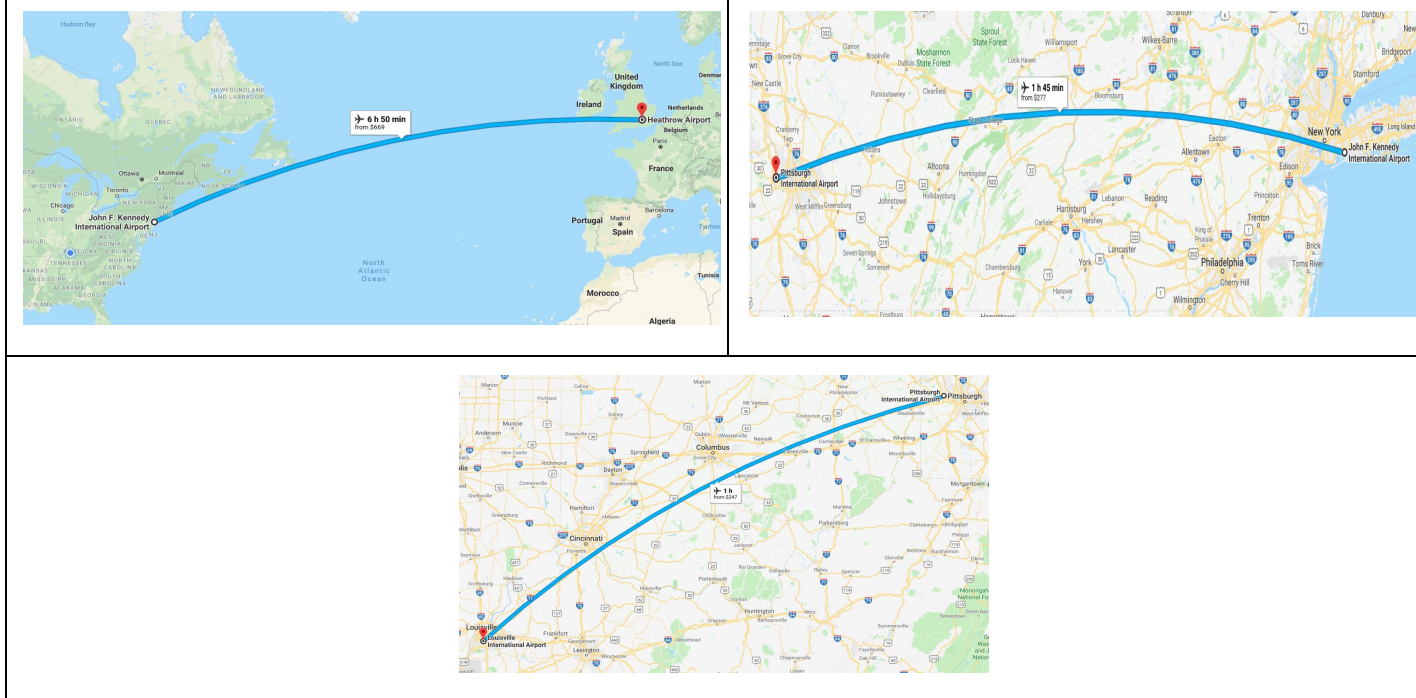
Roma, Firenze, Venezia, St. Moritz, Salzburg, Linz, Wien, Paris, Vaduz...
...Vaduz, Geneva, Paris, Bus and Ferry to London

(The trip from Vienna to Paris was a night train but I couldn't get that to work on this map.)



The Flight Home

London, New York, Pittsburg, Louisville.



Appendix: A - Itinerary

PA 336 E3/1/6 - 16th May 1983

WESTERN KENTUCKY UNIVERSITY CHOIREUROPEAN CONCERT TOUR 1983 - PA 336 E3Associate
Consultants for
Education Abroad

adfea

Monday, 16 May	11.50 a.m.	Depart Louisville on Flight US181 for Buffalo and transfer to Flight US197.
	1.55 p.m.	Depart Buffalo for New York and transfer
	7.00 p.m.	Depart from New York on overnight flight BA 174 to London Heathrow Airport.
Tuesday, 17 May	6.40 a.m.	Land at Heathrow Airport and stay airside
ROME	12.25 a.m.	Depart on flight AZ281 to Rome
Hotel Viminale	3.45 p.m.	Land in Rome Airport.
		After immigration and customs formalities, transfer to the hotel by coach.
		Afternoon at leisure.
		Dinner independent.
Wednesday, 18 May	8.00	Breakfast
ROME	9.00 a.m.	Morning sightseeing visit of Rome.
		Lunch independent.
		Afternoon filming outside S. Giovanni in Laterano.
	4.00 p.m.	Transfer to S. Lorenzo and Damaso for
	4.30 p.m.	Rehearsal.
		Dinner independent.
	9.00 p.m.	Evening concert in S. Lorenzo and Damaso.
		Afterwards return to the hotel by coach.
Thursday, 19 May	7.30 a.m.	Leave Rome for drive to Venice via Florence.
VENICE	12.00 noon	Lunch independent in Florence.
Pensione da Cici	1.00 p.m.	Filming at S. Maria del Fiore in Florence
	3.00 p.m.	Continue drive to Venice.
		Dinner independent.
Friday, 20 May	9.00 a.m.	Morning sightseeing visit of Venice.
VENICE		Lunch independent.
		Afternoon filming in S. Marco
		Dinner independent.
Saturday, 21 May	9.00 a.m.	Leave for drive to St Moritz.
ST MORITZ		Lunch independent en route.
Laudinella		Continue drive to St Moritz.
		Dinner in Laudinella.
<u>SATURDAY, 21 TO WEDNESDAY, 25</u>		<u>ATTENDANCE AT THE ST MORITZ FESTIVAL AND WORKSHOP</u>
Thursday, 26 May	9.00 a.m.	Leave for drive to Salzburg.
SALZBURG		Lunch independent.
Gasthof Maria Plain		Continue drive to Salzburg
		Dinner independent.

PA 336 E3/2/6 - 16th May 1983

Friday, 27 May SALZBURG	9.00 a.m.	Morning sightseeing visit of Salzburg. Lunch independent. Afternoon at leisure. Dinner independent.
Saturday, 28 May VIENNA Hotel Stadt Frankfurt	9.00 a.m. 11.30 a.m. 2.00 p.m.	Leave for drive to Vienna. En route independent sightseeing Visit to Linz. Lunch independent Continue drive to Vienna. Dinner independent.
Sunday, 29 May VIENNA	9.00 a.m. 3.00 p.m. 4.00 p.m. 7.30 p.m.	Morning sightseeing visit of Vienna. Lunch independent. Transfer to Mauer. Rehearsal in Pfarrkirche St. Erhard. Dinner independent. Concert in Pfarrkirche St. Erhard. Afterwards return to the hotel by coach.
Monday, 30 May OVERNIGHT	 1.45 p.m. 3.05 p.m.	Morning at leisure. Lunch independent. Transfer to the Vienna Railway Station Departure of overnight train to Paris Dinner independent en route.
Tuesday, 31 May PARIS Hotel Campanile	6.44 a.m. 9.30 a.m. 6.45 p.m. 8.00 p.m.	Arrive at Paris Est and Transfer to hotel for breakfast Morning sightseeing visit of Paris. Lunch independent. Afternoon at leisure. Dinner independent. Transfer to Nogent-sur-Marne Evening Piano Rehearsal at Nogent Afterwards return to the hotel by coach
Wednesday, 1 June PARIS	 1.45 p.m. 3.00 p.m. 6.00 p.m. 8.30 p.m.	Morning at leisure. Lunch independent. Transfer to Nogent-sur-Marne for Orchestral rehearsal at Pavillon Baltarre Dinner independent. Evening concert at Pavillon Baltarre. Afterwards return to the hotel by coach.
Thursday, 2 June MULHOUSE	9.00 a.m. 12.30 p.m. 1.30 p.m.	Leave for drive to Mulhouse. Lunch independent en route. Continue drive to Mulhouse. Dinner independent.
Friday, 3 June VADUZ Motel in Liechtenstein	7.30 a.m. 12.00 noon 1.00 p.m. 8.00 p.m.	Leave for drive to Vaduz. Lunch independent en route. Continue drive to Vaduz. Seating rehearsal in Vaduzersaal Dinner independent. Evening concert in Vaduzersaal

PA 336 E3/3/6 - 16th May 1983

Saturday, 4 June	7.00 a.m.	Leave for drive to Geneva
GENEVA		Lunch independent en route.
Hotels Diplome and		Continue drive to Geneva.
Des Eaux-Vives		Seating Rehearsal in Victoria Hall
		(to be confirmed)
		Dinner independent.
	8.30 p.m.	Evening concert in Victoria Hall.
		Afterwards return to the hotel by coach.
Sunday, 5 June	6.15 a.m.	Transfer to Geneva Railway Station for
LONDON	7.09 a.m.	Departure of train to Paris.
Homestays	11.33 a.m.	Arrive at Gare de Lyon and transfer to
		Gare du Nord.
		Lunch independent.
	2.25 p.m.	Departure of train to London Victoria.
		Dinner independent en route.
	9.51 p.m.	Arrive at Victoria and Transfer to
		Croydon.
		Meet hosts and disperse.
Monday, 6 June	7.30 a.m.	Transfer by coach to Hanover Square for
LONDON		Morning filming in St George's,
		Hanover Square.
		Lunch independent.
	2.30 p.m.	Afternoon sightseeing visit of London.
		Afterwards return to homestays by coach.
		Dinner in homestays.
Tuesday, 7 June	8.00 a.m.	Leave for drive to London Heathrow and
	9.30 a.m.	Check in for Flight BA175 to New York.
	11.00 a.m.	Take-off.
Local time	1.35 p.m.	Arrive at JFK, New York and transfer to
		Flight US262 to Pittsburgh.
	7.30 p.m.	Take-off.
	8.42 p.m.	Arrive Pittsburgh and transfer to
		Flight US381 to Louisville.
	9.40 p.m.	Take-off.
Local time	10.42 p.m.	Arrive Louisville Airport.

AU REVOIR AND BON VOYAGE!!

Your Courier: Doug Gerwin

*Please Don't
lose this
Doug Gerwin*

London

WESTERN KENTUCKY UNIVERSITY CHOIR - PA336E3

4.5.83

Hotel List

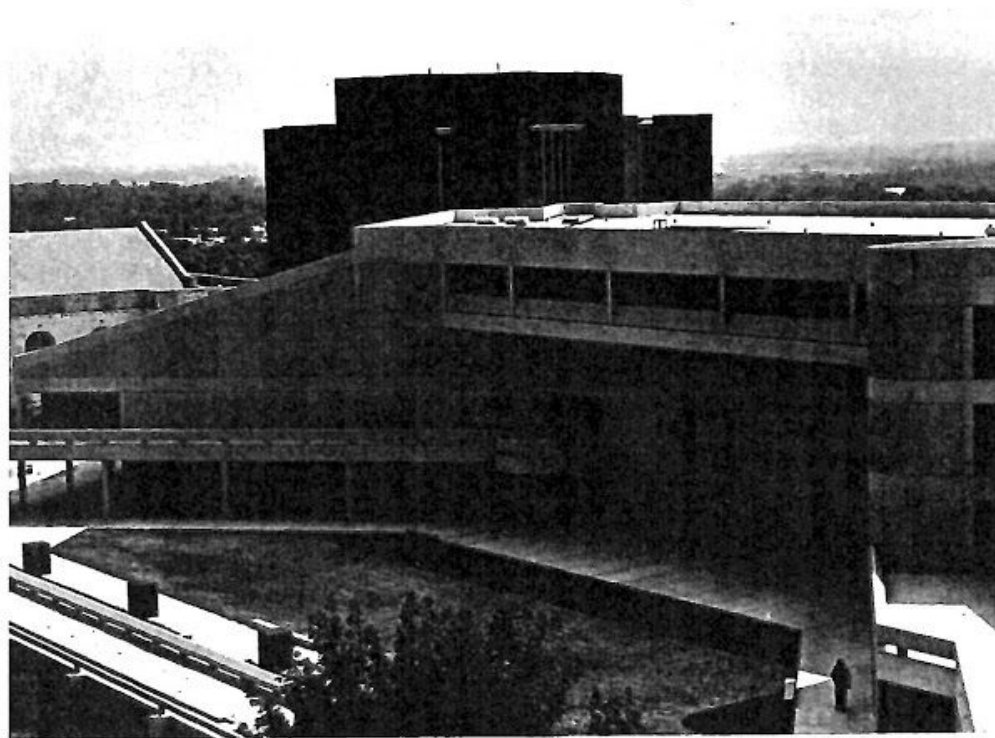
Hotel Viminale Via C. Balbo 31 ROME	Tel: 4744728	May 17 + 18
Pensione da Cici Dorsoduro 222 VENICE	Tel: 22271	May 19 + 20
Laudinella Ferien-und-Kurszentrum 7500 ST MORITZ Switzerland	Tel: (082) 221 32 Tx: 74777	May 21 - 25 inc.
Gasthof Maria Plain 5028 Kasern by SALZBURG Austria	Tel: 06222 50701 Tx: 6-32801	May 26 + 27
Hotel Stadt Frankfurt, A-1170 VIENNA 17, Hernansel Guertel 27, Austria.	Tel: 43 25 94	May 28 + 29
Overnight		May 30
Hotel Campanile Route de Mantes RN13 Maison Forestiere 78100 Saint Germain-en-Laye	Tel: (3) 451 5959	May 31 + June 1
Hotel Ibis Rue de l'Isle Napoleon 68390 MULHOUSE SAUSHEIM France	Tel: (89) 54 32 33 Tlx: 881970	June 2
Motel im Liechtenstein Triesen bei 9490 VADUZ Liechtenstein	Tel: (075) 22666	June 3
Hotel Diplome 46 Rue de la Terrassiere 1207 GENEVA Switzerland	Tel: 022/35 30 79 Tx: 289130	June 4
AND Hotel des Eaux-Vives 11 Place des Eaux-Vives 1207 GENEVA	Tel: 022/35 67 98	
Homestays C/O Mrs M Carrington 18 Bisenden Road East Croydon Surrey	Tel: (01) 688 1156	June 5 + 6

ING. FRANZ BAYER
 MASCHING & A
 A 5020 SALZBURG

WESTERN KENTUCKY UNIVERSITY
Bowling Green, Kentucky

Presents

The University Chamber Singers
Charles S. Hausmann, Conductor



**St. Moritz Festival
and
European Tour
May 16 - June 7, 1983**

Program
(to be selected from the following)

Let Us Sing To The Lord	J. Harold Moyer (Contemporary American)
-------------------------	--

I
Sacred Motets of the Renaissance and Baroque

Cantate Domino (<i>Cantiones Sacre</i> , 1625)	Heinrich Schütz (1585-1672)
---	--------------------------------

Super-Flumina Babylonis	G. P. da Palestrina (1525-1594)
-------------------------	------------------------------------

Benedictus	Giovanni Gabrieli (1557-1612)
------------	----------------------------------

Nuper Rosarum Flores	Guillaume Dufay (1400-1474)
----------------------	--------------------------------

Confitebor terzo (alle francese) (<i>Selva morale</i> , 1640)	Claudio Monteverdi (1567-1643)
Alesia Beckham, Teresa Saylor, and Valerie Hale, soloists	

II
Twentieth Century Choral Classics

Praise To God	Knut Nystedt (Norway)
---------------	--------------------------

Ubi Caritas	Maurice Duruflé (France)
-------------	-----------------------------

Gloria (<i>Masque of Angels</i>)	Dominick Argento (America)
------------------------------------	-------------------------------

III
Music of the English Masters

Lord How Long Wilt Thou Be Angry	Henry Purcell (1659-1695)
Mary Beth Hancock, Tim Simpson, and Tony Conyer, soloists	

In the Voice of Praise and Thanksgiving (<i>Chandos Anthem No. 6</i>)	G. F. Handel (1685-1759)
--	-----------------------------

Jubilate Deo	Benjamin Britten (1913-1976)
--------------	---------------------------------

IV

Choral Masterworks of Eighteenth and Nineteenth Century Austria

Abendlied zu Gott	F. J. Haydn (1732-1809)
Ave Maria	Anton Bruckner (1824-1896)
Credo (<i>Missa Tempore Quadragesimae</i>)	Michael Haydn (1737-1806)
Zigeunerlieder	Johannes Brahms (1833-1897)
Tim Simpson, Anne Vinson, Stan Paschal, Valerie Hale, and Alesia Beckham, soloists	

V

Music of Contemporary Americans

Warm Up (Mass)	Leonard Bernstein
Lark	Aaron Copland
Todd Woodward, Baritone	
New York Girls (American Madrigals)	Kirke Mechem

VI

American Folk Materials

Let Us Break Bread Together	arr. George Lynn
Cross-Cry	Gilbert Martin
Tony Conyer, Bass	
Give Me Jesus	arr. L. L. Fleming
Ezekiel Saw de Wheel	William Dawson
Tim Simpson, Tenor	

St. Moritz Festival Tour

Requiem	W.A. Mozart (1756-1791)
with the Philharmonia Hungarica Orchestra Neville Marriner, Conductor	

Department of Music

Western Kentucky University is situated on a beautiful hilltop campus in Bowling Green, Kentucky with a student population of about 13,000. The continuous demand for performers, composers, scholars and educators has encouraged Western to develop a faculty of skilled musicians and a progressive curriculum.

The Department of Music, housed in the new Ivan Wilson Fine Arts Center, has a complement of 150 students and a faculty of 19 full-time and several part-time. All phases of music receive attention at Western. Vocal and instrumental groups in the department have taken tours in this country, Europe, and the Caribbean.

Clinicians, composers, teachers and performers are brought to the campus by programs which attract many musicians and educators.

Programs include the B.M. in Performance and Music Education, the B.A. in Music Education, the B.S. with double majors in Elementary Music and Elementary Education, the M.S. in Music Education and the M.M. in Performance. The outlook of the department is broad and comprehensive.

The Chamber Singers

The Western Kentucky University Chamber Singers is a highly selected ensemble of 28 members who form seven balanced quartets. Members are chosen each year from the campus community on the basis of vocal ability and musicianship. Rigorous training in technique, interpretive and performance skills contributes to their primary goal—excellence. The group has received state and national recognition and acclaim for its high standards and excellence in performance. Varied programs of distinctive quality are presented both on campus and on annual tours. The choir's versatile repertoire includes Renaissance motets and madrigals, Romantic quartets and part songs, as well as sacred and secular works, folk and popular songs.



Charles S. Hausmann

The Conductor

Hausmann, conductor of the choir, has been Director of Choral Activities at Western since the Fall of 1979. Prior to his appointment at Western he served on the faculty at Westminster Choir College and as Director of Music Ministries at the First Methodist Church of Colorado Springs. He received his education at Westminster College, Trenton State College and the University of Missouri—Kansas City.

Hausmann has served as a clinician, adjudicator and guest conductor, having appeared in that capacity in many states. As a vocal soloist, Hausmann has performed with the Kansas City Symphony, New York Choral Society, Princeton Opera Association, Colorado Springs Symphony and the Air Force Symphonic Band. He is a member of the American Choral Society, serving as editor of the Kentucky Newsletter; Kentucky Music Association; National Association of Teachers of Singing; The American Choral Society and Pi Kappa Lambda.

St. Moritz Festival Tour

=====

May 17 - 18 Rome, Italy

19 Florence, Italy

20 Venice, Italy

21 - 25 St. Moritz, Switzerland

26 - 27 Salzburg, Austria

28 Linz, Austria

29 - 30 Vienna, Austria

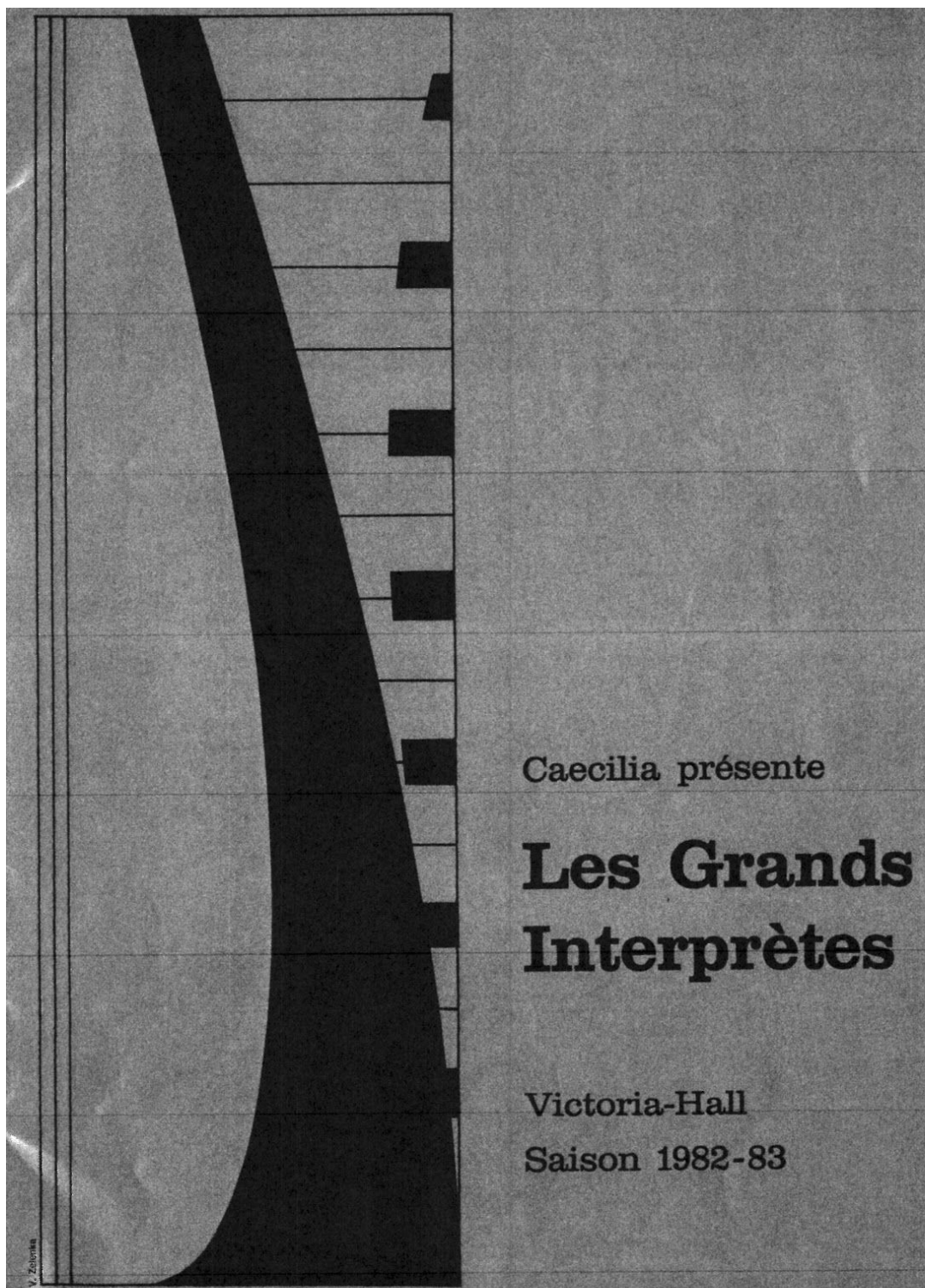
May 31 - June 2 Paris, France

June 3 Vaduz, Liechtenstein

4 Geneva, Switzerland

5 - 7 London, England

=====



VICTORIA-HALL - GENÈVE

PHILHARMONIA HUNGARICA

Direction: NEVILLE MARRINER

Solistes: EIDDWEN HARRHY (soprano)
ALFREDA HODGSON (contralto)
MALDWYN DAVIES (ténor)
DAVID THOMAS (basse)

Choeurs des Universités américaines:

AUSTIN COLLEGE A CAPELLA CHOIR (Sherman, Texas)
Directeur: Bruce Lunkley

UNIVERSITY OF SOUTH FLORIDA CHAMBER SINGERS (Tampa, Florida)
Directeur: Robert Summer

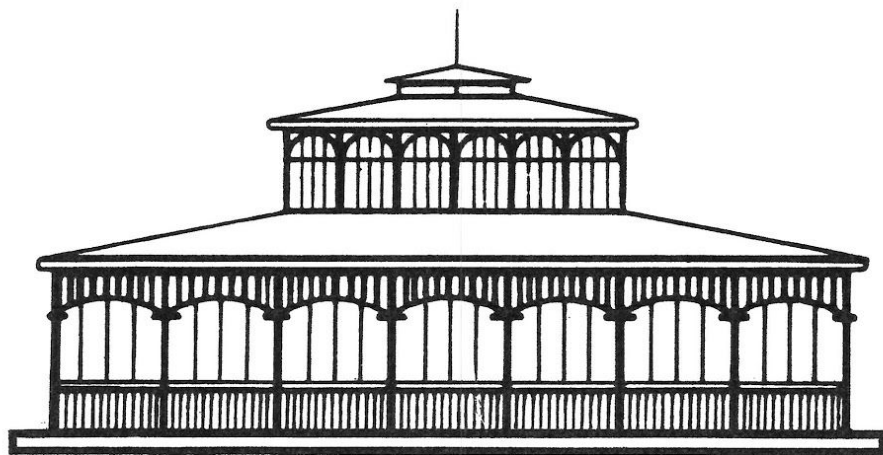
WESTERN KENTUCKY UNIVERSITY CHOIR (Bowling Green, Kentucky)
Directeur: Charles Hausmann

MEMBERS OF SIMMONS COLLEGE CHOIR (Boston, Massachusetts)
Directeur: Robert Gronquist

Chefs des Choeurs: HAROLD AKS et ANDREW PARROTT

Samedi 4 juin 1983 à 20 h. 30

La participation des Choeurs au concert de ce soir est organisée par ACFEA (Associate Consultants for Education Abroad)



PAVILLON BALTARD

NOGENT - SUR - MARNE

MERCREDI 1^{er} JUIN 1983

Centre Culturel André Malraux

P R O G R A M

PHILHARMONIA HUNGARICA

Direction

NEVILLE MARRINER

Solistes

EIDDWEN HARRHY

soprano

ALFREDA HODGSON

mezzo-soprano

MALDWYN DAVIES

ténor

DAVID THOMAS

basse

Chœurs des Universités Américaines

AUSTIN COLLEGE A CAPELLA CHOIR

(Sherman, Texas)

Directeur

Bruce Lunkley

UNIVERSITY OF SOUTH FLORIDA CHAMBER SINGERS

(Tampa, Florida)

Directeur

Robert Summer

WESTERN KENTUCKY UNIVERSITY CHOIR

(Bowling Green, Kentucky)

Directeur

Charles Hausmann

MEMBERS OF SIMMONS COLLEGE CHOIR

(Boston, Massachusetts)

Directeur

Robert Gronquist

Chefs des Chœurs

HAROLD AKS et ANDREW PARROTT

A M M E

MOZART

(1756-1791)

SYMPHONIE N° 35 en ré majeur (Haffner) KV 385

Allegro con spirito

Andante

Menuetto

Finale : presto

REQUIEM

en ré mineur KV 626

INTROITUS

KYRIE

SEQUENTIA :

Dies Irae

Tuba Mirum

Rex Tremendae

Recordare

Confutatis

Lacrimosa

OFFERTORIUM :

Domine Jesu

Hostias

SANCTUS

BENEDICTUS

AGNUS DEI

COMMUNIO

NEVILLE MARRINER



Fondateur et Directeur de l'Academy of Saint-Martin in the Fields

Né à Lincoln, en Angleterre en 1924.

Reçoit ses premières leçons de violon de son père.

Obtient une bourse pour aller étudier au Royal College of Music de Londres, en 1940.

A la fin de la seconde guerre mondiale, rencontre, dans un hôpital militaire, le musicologue et claveciniste Thurston Dart avec qui il formera plus tard un duo.

Après la guerre, termine ses études au Royal College of Music, puis au Conservatoire National de Paris où il étudie le violon sous la direction de René Benedetti.

Enseigne la musique pendant un an au Collège d'Eton.

Est nommé professeur à la Royal Academy of Music en 1948.

De 1948 à 1954, il est membre-fondateur de plusieurs ensembles tels que le Martin String Quartet, le Virtuoso String Trio et le Jacobean Ensemble.

En 1956, il est nommé chef de pupitre des seconds violons du London Symphony Orchestra.

Il travaille la direction d'orchestre avec Pierre Monteux, aux États-Unis et fonde, en 1957, l'Academy of Saint-Martin in the Fields.

Chef et Directeur artistique du Los Angeles Chamber Orchestra depuis 1969, il dirige régulièrement cette formation sur la côte Ouest des U.S.A.

Il dirige également l'orchestre de chambre de la Royal Academy of Music de Londres et fait travailler les Instruments à cordes de la Music Society de l'Université de Cambridge.

Sous sa direction, l'Academy of Saint - Martin in the Fields remporte successivement – en 1968, 1969, 1970 – trois Prix Edison (Grand Prix du Disque Hollandais).

En 1970, il enregistre pour Philips avec l'Academy : «Naissance de la Symphonie», «Anthologie de la Symphonie», incluant les œuvres de J.S. Bach, Haydn, Mozart et Beethoven.

Il effectue des tournées en Allemagne avec le Northern Sinfonia ; en Australie, Extrême - Orient et Japon avec l'Academy ; aux États - Unis avec le Los Angeles Chamber Orchestra. Puis emmène l'Academy of Saint Martin in the Fields en France au cours de deux saisons consécutives.

Il est, depuis 1979, Directeur musical de l'Orchestre du Minnesota (à Minneapolis, U.S.A.).

Marié, Neville Marriner partage son temps entre Londres et sa maison en Cornouailles ; son fils est clarinettiste dans un orchestre national de jeunes musiciens, tout en poursuivant ses études ; sa fille fait des études d'archéologie à l'Université d'Oxford, tandis que Mrs Marriner est spécialiste de langue saxonne et d'anglais ancien.

C'est Pierre Monteux qui a révélé à Neville Marriner ses dons de chef d'orchestre : «*Au lieu de diriger assis de votre place, levez - vous donc !*» lui a - t - il dit en écoutant l'Academy of Saint - Martin in the Fields. C'est ce que fait maintenant Marriner, qui partage désormais son temps entre ses orchestres de chambre et sa carrière de chef invité.

PHILHARMONIA HUNGARICA

Cet ensemble orchestral a fait ses débuts en 1957 lorsqu'un groupe de musiciens hongrois émigrés est venu s'installer en Allemagne.

Ils donnèrent leur premier concert de réputation internationale en mai 1958 à la Salle Pleyel avec un soliste prestigieux : Yehudi Menuhin.

En 1960 : année internationale des émigrés, ils obtinrent une subvention des Nations Unies.

En 1968 : la Philharmonia Hungarica a enregistré l'intégrale des 104 symphonies de Haydn (ce qui représente 48 disques de longue durée) qui contribua à les faire connaître dans le monde entier. Ils obtinrent à cette occasion des prix discographiques et, à partir de ce moment, libérés des contraintes matérielles, ils entamèrent une carrière internationale. En 25 ans, ils ont déjà fait 17 fois le tour du monde et ont joué avec les plus grands chefs d'orchestre.